

Curious Encounters & The Things I Don't Fully Understand



Nadine Bouliane

Exhibition Period: June 11 ~ 25, 2011

Venue: GIC Gallery

Opening with Artist Talk: June 11, 3:00 - 5:00 p.m.
at GIC Gallery

Nadine Bouliane, Meaghan Ford and Ian Aherne are currently English language teachers in the Jeollanam-do province. Through contact and help from the Gwangju International Center (GIC), the current GIC Exhibition has been crafted.

Nadine Bouliane graduated from the University of British Columbia in 2009 with a B.A. in Visual Arts and English Literature and in 2010 with a Bachelor of Education specializing in teaching Visual Arts and English at the secondary level. She has participated in several group exhibitions and in 2009 she won the Sharon Yacowar Memorial Fine Arts Award.

Meaghan Ford graduated from the University of Guelph in 2007 with a double major in

Studio Arts and Psychology. Since graduating, she has coordinated a community art show, taught at a children's art school and donated art to various fundraising events. She has also participated in various group exhibitions.

Ian Aherne graduated from Limerick School of Art and Design in 2008, he has been nominated for the RDS Student Artist Awards, selected for several group exhibitions, two solo exhibits and this is his second showing in Gwangju.

Collective Statement

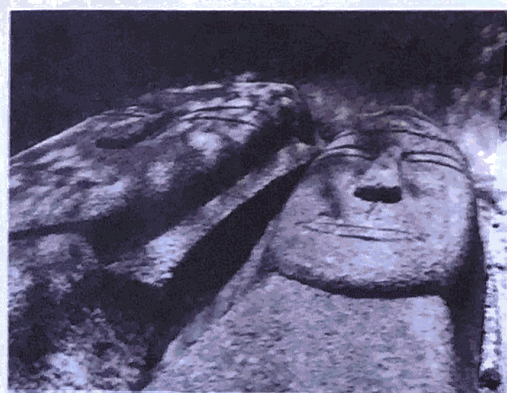
Discussions between the three artists revealed surprising points where ideas dovetailed together. While Meaghan constructed a collection of connected works, designed to be seen as one piece as a whole, Ian was, independent of her, constructing four larger but disassociated pieces. Meaghan has created her own 'Cabinet of Curiosity', or Memory Theater, including images of disfigured skeletons, ancient photographs and natural relics.

Like Meaghan, Nadine is interested in a visual experience and looks to the past as a source of imagery. She enjoys a playful approach to painting and drawing while exploring the possibilities for invention with texture, shape and colour. Her photos examine the process of memory as a narrative that gains power with repetition, but also degrades with each iteration.

Taking in the show as a whole, the artists would hope at the very least, the viewer feel a sense of variety in the groups work and an honest interest in discussing their ideas further.



Meaghan Ford - Veiled Woman



[Tour Overview] GIC Naju - Hwasun Tour with Warren

Date: June 18, 2011 (Saturday)

Venue: Naju - Hwasun, Jeollanam-do

Cost: 25,000 won (20,000 won for GIC member)

Itinerary: Dolmen Park - Unjusa (Temple) - Dorae Village

Anyone interested can join the tour.

To register and for more information, please visit GIC Website:

www.gic.or.kr or gictour@gic.or.kr